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Approaching harmony from a non-Schenkerian perspective, Dmitri Tymoczko nonetheless also demonstrates such "3+1" voice leading, where "three voices articulate a strongly crossing-free voice leading between complete triads [...], while a fourth voice adds doublings," as a feature of tonal writing.

Voice leading - Wikipedia

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2a. Voice Leading Basics “Voice leading”
is about how each note connects to the
next one, in one voice part. In all voices:
Leaps of a seventh are NOT allowed. In
major keys, diminished/augmented
melodic intervals are NOT
recommended. Augmented 2nds and
4ths are NOT allowed. 6ths should be
avoided.

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The Rules of Harmony - MyMusicTheory.com

Harmony and Voice Leading. 3rd ed.
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Harmony And Voice Leading Workbook Answers

If the root or (doubled) third is in the soprano voice, all upper parts simply resolve down by step while the bass rises. According to some theorists, however, such an unusual consecutive fifth (with both parts descending a semitone) is allowable in chromatic harmony, so long as it does not involve the bass voice.

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