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In this revealing book, he sets out to retrieve the theatre of spontaneity and tactics, which grows out of the experience of everyday life. It is a theatre which defines itself in terms of people and places rather than the idealised empty space of avant garde performance.

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With Calvin in the Theater of God | Desiring God

Synopsis Alan Read asserts that there is no split between the practice and theory of theatre, but a divide between the written and the unwritten. In this revealing book, he sets out to retrieve the theatre of spontaneity and tactics, which grows out of the experience of everyday life.

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In what follows, I intend to redress this balance by teasing out the utopian elements in Genet's theory of political theatre through a comparison with Raoul Vaneigem's notion of the 'revolution of everyday life', that is, a revolution which strives to liberate the subject spatially and temporally by replacing Thanatos (the death drive ...

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