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In Waves of Decolonization, David Luis-Brown reveals how between the 1880s and the 1930s, writer-activists in Cuba, Mexico, and the United States developed narratives and theories of decolonization, of full freedom and equality in the shadow of empire. They did so decades before the decolonization of Africa and Asia in the mid-twentieth century.

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Luis-Brown extends his analysis of decolonization narratives produced during the 1920s by writers of the Harlem Renaissance to explore the anti-colonial and anti-imperial discourse of Cuban Negrismo and Mexican Indigenismo. He argues that they were more than literary, artistic, and ethnographic movements.

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Waves of Decolonization: Discourses of Race and Hemispheric Citizenship in Cuba, Mexico, and the United States Dworkin y Mendez, Kenya C. Hispanic American Historical Review , Volume 90 (2) - May 1, 2010

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Decolonization, process by which colonies become independent of the colonizing country. Decolonization was gradual and peaceful for some British colonies largely settled by expatriates but violent for others, where native rebellions were energized by nationalism. After World War II, European countries generally lacked the wealth and political support necessary to suppress faraway revolts; they ...

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Frantz Fanon was born in Martinique in 1925. During World War II Fanon enlisted in the French army and was initially sent with allied forces to Casablanca, Morocco, yet was transferred to France where he fought and was wounded in the battle at Colmar, in northern France.

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